

케세라세라

Que Sera Sera

It's a gomanga translation

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LET ME MAKE
AT LEAST ONE COMPLETE
MEMORY WITH YOU.



SUNBAE.
I ACTUALLY HAVE
SOMETHING TO SAY
TO YOU.



I HOPE
YOU'LL LISTEN TO IT
AFTER THE SHOW.



SHH...
THE SONG IS ABOUT
TO START.



EVERYONE...

I HEAR
IT'S RAINING OUTSIDE.

I CAME BACK HERE TODAY
BECAUSE I WANTED TO SEE
A DEAR OLD FRIEND.

WITH THIS SONG,
WHICH I SANG WHILE THINKING
OF HIM ON RAINY DAYS...



LET US DIVE INTO THAT MEMORY.
"LET'S GO."



(*Spoken in English)

Stream



HOW NICE...
THIS TIME,
IT'S A SLOW SONG



YEAH...
THE VOCAL ALSO
SEEMS FAMILIAR...

I LET YOU GO BECAUSE
I DIDN'T KNOW BACK THEN

THAT IT WOULD
HURT THIS MUCH

BUT NOW I KNOW,
THIS IS ME WITHOUT YOU..

*Accurve < I Let her go >

Editor's Note: If you like to listen
to this song, please check the web link
and it's lyrics translation in the
"Featured Comment" section down below.
<<http://www.gomanga.com>>

HUH..?
HEE JOO... UNNN?



..WHAT?





?!!

.. SUNDAE..



I DIDN'T KNOW BACK THEN
THAT IT WOULD HURT
THIS MUCH..

TORN

LET'S GO, HANU

BUT..
UNNI IS..



I'M BEGGING YOU..

I DON'T WANT TO
HEAR IT.





POURING





... TO LIKE SOMEBODY
MEANS...

BEING ALWAYS THERE
FOR THAT PERSON WHEN
THEY NEED YOU MOST.



... DID YOU DO THAT?

YOU'RE A COWARD.

YOU'RE VENTING
AT THE WRONG PERSON.

... FROM NOW ON,
I'M GOING TO DO THAT AND
EVERYTHING ELSE THAT
I HAVEN'T BEEN ABLE
TO DO FOR HER.



DON'T SAY ANYTHING
YOU CAN'T GUARANTEE.



STOP IT..
PLEASE..

EVEN IF..

THERE WAS NO RAN
BETWEEN THE TWO OF YOU?



.. SUNBAE..

YOU KNEW?

..... RAN IS
MY ONE AND ONLY
DAUGHTER.



I DON'T HAVE
ANY REASON TO DENY IT,
AND I DEFINITELY DID NOT
DESERVE TO HEAR THIS
FROM YOU.

.....



... THERE ONCE WAS A GUY.

WHO CONVINCED
THE GIRL HE IMPREGNATED
TO MARRY HIM.

... LATER,
THERE WAS A MISCARRIAGE.

AND
THERE WAS NO LONGER
A SENSE OF RESPONSIBILITY
OR CONSIDERATION BETWEEN
THE TWO.

I DON'T WANT
HANI TO END UP THAT WAY.



... WHAT ARE YOU TRYING
TO SAY?



HAN IS
SWAYING BACK AND FORTH
BECAUSE OF YOU



SO—
EVEN IF HAN MAKES YOU
WAIT AN ETERNITY...

YOU CAN'T GIVE UP...
BECAUSE YOU'LL ALWAYS
HAVE TO BE THERE
FOR HER.

!!



SORRY...
I CAN'T TAKE YOU HOME TODAY,
I DIDN'T BRING MY CAR OR
MY UMBRELLA.



Step

SUNDAE..

Step

Step



(Sfx: *Footsteps in rain)

SPLASH!



SPLASH!

NOONA...





I TOLD YOU TO GO BACK...
WHY WON'T YOU LISTEN
TO ME?



QUIT MAKING ME WORRIED...

Suddenly?

I WAS
WORRIED THE WHOLE TIME...
WONDERING WHAT WOULD HAPPEN
IF YOU DIDN'T COME BACK...
WONDERING IF I SHOULDN'T
HAVE SAID ALL THOSE
THINGS...

IT WAS HARD...
SEEING YOU WITH HIM
MADE MY HEART ACHES...

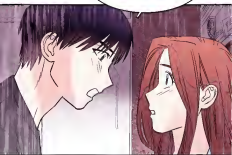


BUT...
WHEN I COULDN'T SEE YOU

THAT WAS EVEN HARDER...



SO LET'S PROPERLY DATE
THIS TIME.



... DATE, MY ASS...



YOU'RE LIKE
AN ELEMENTARY KID NAGGING
FOR STUFF.

SO PERSISTENT..

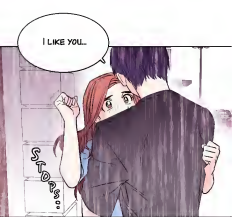
I'M GOING TO
STAY BY YOUR SIDE..

GO AWAY,
YOU IDIOT..



EVEN
IF YOU PUSH ME AWAY,
I'M GOING TO WAIT..

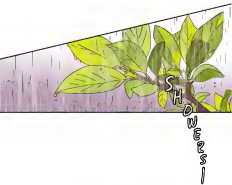
LET GO-



QUE SERA SERA!

Story • Gonolisa Artist • Sujung

- Chapter 48: This is me without you -



BACK THEN
AT THE MOTEL...



Here you go!



I THOUGHT I WAS OVER HER...
BUT MY MIND WENT BLANK
BACK THERE...

I FELT A RUSH OF EMOTIONS...

BACK THERE...
I COULDN'T HOLD HANI BACK...

I COULDN'T HOLD HER BACK
KNOWING THAT KID WAS WAITING OUTSIDE IN THE RAIN...

I THOUGHT YOU'D BE HERE.
YOU'RE A HABITUAL GUY.





THIS GIRL IS ALWAYS LIKE THIS.
ALWAYS COMING INTO MY LIFE
DURING THE MOST CRITICAL
MOMENTS

YOU'RE LIKE A GHOST...



YOU LEFT
WITHOUT EVEN SAYING BYE,
SO I FOLLOWED YOU AFTER
THE SONG ENDED...

YOU WERE FILMING
QUITE THE DRAMA AT
THE EXIT EARLIER.



GO AWAY.
IT'S NONE OF YOUR
BUSINESS.



IDIOT.
YOU DON'T EVEN SMOKE...



OF ALL THE PLACES,
YOU CAME HERE?





I MISSED YOU,
MR IDIOT.

